

it will weigh just as much as a *Portée* of 110 *Aunes* of *Lyons*, which is the general Rule for Calculating, when they draw the Silk out: By this means one may learn to adjust the weight. There are Silks of *Piedmont* which are very light and clean, and to be preferred before any, in Sale; The *Portée* of Silk of the lightest, weighs near twenty four Penny-weight to twenty five and twenty six Penny-weights the *Portée*; others twenty seven and twenty eight, which Weight may be dispensed with, on condition the other Qualities be as good, to wit, well wrought, Even, Fine, and Clean: But above these Weights they cannot be, unless they abate of their Profit, proportionable to what they want in lightness.

V. Two Propositions desir'd to be Answered in a Year and half, by any Person; if they are not in that time, the Proposer promises he will do it himself.

*Q*um à præparationibus ac solutionibus Chymicis, varias, secunda corpora, subeant mutationes; de viis brevioribus, simplicioribus, ac magis naturalibus sollicitus indagant homines; præter alias invenitur quod

Dato nascente Vegetabili quolibet à nascendi modo, ejusdem cohærendi nisus, seu partium ejusdem mobilitas ac immobilitas, determinari possunt.

Quæ

Quæ propter rogamus, quoslibet Botanicæ, Medicinæ, Philosophiæ, &c. Studiosos Methodum hujusmodi Propositionis invenire.

Rogamus etiam, an esse possit signum aliquod, & quidnam sit illud, quod ex anatomia, ac cadaverum Dissectionibus certo poterit indicare quemlibet ob assumptum Opium interemptum fuisse?

VI. Part of a Letter from Mr. Llwid to Dr. Tancred Robinson, F. R. S. concerning a Figured Stone found in Wales; with a Note on it, by Hans Sloane, M. D.

I Here send you the Representation of a Limestone-Marble, we have lately Discovered in this Country, when Polish'd. We have Plenty of it; but few pieces exceed Six, Nine, or Twelve Inches Diameter; for 'tis only a sort of *Alcyonium*, incorporated in several small blocks of the Lime-stone; whereof the first Figure represents a piece polish'd Perpendicularly, and the other Horizontally. I would intreat you to Discourse some Stone-Cutter, and to advise me what Uses it might seem proper for, &c. 'Tis (to me) more Beautiful than the *Florentine Marble*, but much more hard and substantial. I should be glad of a Line or two about it.

Vide Fig. 3. & 4.

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